

**Agency Report of:  
Ceremonial Role Events and  
Ticket/Admission Distributions**

**A Public Document**

<b>1. Agency Name</b>		Date Stamp	<b>California Form 802</b> For Official Use Only
San Francisco Arts Commission			
Division, Department, or Region (if applicable)			
25 Van Ness Ave, Ste 345			
Street Address			
Jill Manton, Director of Policy and Planning			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must provide explanation in Part 3.)	
94102		Date of Original Filing: _____ (month, day, year)	
Area Code/Phone Number	E-mail		
415-252-2585	jill.manton@sfgov.org		

**2. Function, Event, or Ceremonial Role Information**

Title Hera-Casado Conducts Face Value of Each Admission \$ 90

Description Performance Date(s) 01 / 21 / 12

Ticket(s)/Admission(s) provided by agency? Yes  No  If no: Symphony  
Name of Source

Was the distribution to persons identified below made at the behest of an agency official?

Yes  No  If yes: Jill Manton, Director of Policy and Planning  
Official's Name (Last, First) and Title

**The identity of recipient(s) and the explanation:**

Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/ Ticket(s)	Agency Official	<ul style="list-style-type: none"> <li>Check the income box if the agency official claims admission as taxable income. If the agency official performed a ceremonial role, also provide a description.</li> <li>If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.</li> </ul>
See Attached		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>

**3. Verification**

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions.

(d)(5)	<u>Tom DeCaigny</u>	<u>Director of Cultural Affairs</u>	<u>02/03/12</u>
	Print Name	Title	(month, day, year)
_____ (Please provide explanation for any additional information including amendment explanation.)			

Name	Number of Tickets	Agency Official	Public Purpose	Income
Greg Chew	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Allison Cummings	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Tom DeCaigny	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Tyra Fennell	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Lorraine Garcia-Nakata	2	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Melissa Hung	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Dorka Kheen	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Rebekah Krell	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Aimee Le Duc	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Jill Manton	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no

Susan Pontious	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Meg Shiffler	2	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Kimberlee Stryker	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Robynn Takayama	1	yes	Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.	no
Sherri Young	1	yes	Increasing the understanding and appreciation of the offerings and operations of the Arts Commission by City officers and employees involved in the governance, funding, advising, management or administration of the Arts Commission.	no
Mario Rubiano Yedidia	1	yes	Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.	no