

**Agency Report of:  
Ceremonial Role Events and  
Ticket/Admission Distributions**

**A Public Document**

<b>1. Agency Name</b>		Date Stamp	California Form <b>802</b> For Official Use Only
City & County of San Francisco			
Division, Department, or Region (if applicable)			
War Memorial and Performing Arts Center			
Street Address			
401 Van Ness Avenue, Suite 110, SF, CA 94102			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must provide explanation in Part 3.)	
Elizabeth Murray, Managing Director		Date of Original Filing: <u>02/29/12</u> (month, day, year)	
Area Code/Phone Number	E-mail		
(415) 554-6306	elizabeth.murray@sfgov.org		

**2. Function, Event, or Ceremonial Role Information**

Title See Attachment Face Value of Each Admission \$ See Attachment

Description See Attachment Date(s)     /    /         /    /    

Ticket(s)/Admission(s) provided by agency? Yes  No  If no: See Attachment  
Name of Source

Was the distribution to persons identified below made at the behest of an agency official?

Yes  No  If yes: See Attachment  
Official's Name (Last, First) and Title

**The identity of recipient(s) and the explanation:**

Name (Last, First) or Organization (Name, Address, Description)	Number of Admission(s)/ Ticket(s)	Agency Official	<ul style="list-style-type: none"> <li>Check the Income box if the agency official claims admission as taxable income. If the agency official performed a ceremonial role, also provide a description.</li> <li>If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.</li> </ul>
See Attachment		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>
		Yes <input type="checkbox"/> No <input type="checkbox"/>	Income <input type="checkbox"/>

**3. Verification**

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution of admissions, set forth above, is in accordance with the provisions

(d)(5)

Elizabeth Murray  
Print Name

Managing Director  
Title

3/5/12  
(month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

2. Function, Event or Ceremonial Role Information			Identity of Recipients and the Explanation							
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official			Income to Official or Public Purpose for Distribution	
						Yes	No	Behesting official	Income	Public Purpose for Distribution (see below)
1/06/12	San Francisco Symphony	Concert	\$101.00	Paul F. Pelosi	2	X			X	c - i below
1/07/12	Shen Yun Performing Arts	Performance	200.00	Claude M. Jarman, Jr.	2	X			X	c - i below
1/08/12	"	"	200.00	Elizabeth Murray	2	X			X	c - i below
1/12/12	San Francisco Symphony	Concert	101.00	Mrs. George R. Moscone	2	X			X	c - i below
1/13/12	"	"	101.00	Jennifer Norris	4	X			X	c - i below
1/14/12	"	"	106.00	Thomas E. Horn	2	X			X	c - i below
1/19/12	SF Ballet	Performance	225.00	Claude M. Jarman, Jr.	2	X			X	c - i below
1/19/12	"	"	225.00	Paul F. Pelosi	2	X			X	c - i below
1/19/12	"	"	225.00	Jennifer Norris	2	X			X	c - i below
1/21/12	Fellowship for the Perf. Arts	Performance	89.00	Paul F. Pelosi	4	X			X	c - i below
1/22/12	"	"	89.00	Jennifer Norris	4	X			X	c - i below
1/25/12	City Arts & Lectures	Lecture	27.00	Gerardo Sandoval	1	X			X	h - k below
1/25/12	"	"	27.00	Jennifer Norris	1	X			X	c - i below
1/26/12	San Francisco Symphony	Concert	101.00	Mrs. George R. Moscone	2	X			X	c - i below
1/27/12	SF Ballet	Performance	165.00	Wilkes Bashford	2	X			X	c - i below
1/27/12	"	"	165.00	Jill Daly	4	X			X	g - k below
1/28/12	"	"	165.00	Thomas E. Horn	2	X			X	c - i below
1/28/12	San Francisco Symphony	Concert	106.00	Wilkes Bashford	2	X			X	c - i below
1/31/12	SF Ballet	Performance	165.00	Mrs. George R. Moscone	2	X			X	c - i below
1/31/12	"	"	165.00	Claude M. Jarman, Jr.	4	X			X	c - i below
1/31/12	"	"	165.00	Thomas E. Horn	2	X			X	c - i below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.

2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation							
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Distribution at behest of agency official			Income to Official or Public Purpose for Distribution		
						Yes	No	Behesting official	Income Yes	Income No	Public Purpose for Distribution (see below)
2/01/12	SF Ballet	Performance	165.00	Jennifer Norris	2	X			X		c - i below
2/02/12	"	"	165.00	Eric Mar	2	X			X		h - k below
2/02/12	San Francisco Symphony	Concert	101.00	Mrs. George R. Moscone	2	X			X		c - i below
2/03/12	SF Ballet	Performance	165.00	Paul F. Pelosi	2	X			X		c - i below
2/04/12	San Francisco Symphony	Concert	106.00	Wilkes Bashford	2	X			X		c - i below
2/09/12	San Francisco Performances	Concert	75.00	Jennifer Norris	2	X			X		c - i below
2/14/12	San Francisco Symphony	Concert	101.00	Nancy H. Bechtle	2	X			X		c - i below
2/15/12	"	"	101.00	Mrs. George R. Moscone	2	X			X		c - i below
2/15/12	SF Ballet	Performance	165.00	Wilkes Bashford	2	X			X		c - i below
2/16/12	"	"	165.00	Paul F. Pelosi	2	X			X		c - i below
2/17/12	"	"	165.00	Thomas E. Horn	2	X			X		c - i below
2/18/12	"	"	165.00	Paul F. Pelosi	2	X			X		h - k below
2/18/12	"	"	165.00	Thomas E. Horn	2	X			X		c - i below
2/18/12	San Francisco Symphony	Concert	106.00	Wilkes Bashford	2	X			X		c - i below
2/19/12	SF Ballet	Performance	165.00	Mrs. George R. Moscone	2	X			X		c - i below
2/20/12	SFJAZZ	Concert	75.00	Eric Mar	2	X			X		h - k below
2/21/12	SF Ballet	Performance	165.00	Mrs. George R. Moscone	2	X			X		c - i below
2/21/12	"	"	165.00	Eric Mar	2	X			X		h - k below
2/22/12	"	"	165.00	Wilkes Bashford	2	X			X		c - i below
2/23/12	"	"	165.00	Paul F. Pelosi	2	X			X		c - i below
2/25/12	"	"	165.00	Jennifer Norris	5	X			X		c - i below

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- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
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- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
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