

Tickets Provided by Agency Report

A Public Document

TICKETS PROVIDED BY AGENCY REPORT

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
City and County of San Francisco			
Division, Department, or Region (if applicable)			
San Francisco Recreation and Park Department			
Street Address			
501 Stanyan Street			
Area Code/Phone Number	E-mail	<input type="checkbox"/> Amendment (Must explain in Part 5.) Date of Original Filing: _____ <small>(month, day, year)</small>	
415/831-2700			
Agency Contact (name and title)			
Olive Gong, Custodian of Records			

2. Event For Which Tickets Were Distributed *See Attached*

Date(s) of Event: ____/____/____ Description of Event: _____

____/____/____ Face Value of Ticket: \$ _____

Agency Event Yes No (Identify source of tickets below.)

Name of Outside Source of Ticket(s) Provided to Agency: _____

Number of Tickets Received: _____ Ticket(s) Provided to Agency: Gratuitously Pursuant to Contract

3. Agency Official(s) Receiving Ticket(s) (use a continuation sheet for additional names)

Name of Official (Last, First)	Number of Tickets	State Whether the Distribution is Income to the Official or Describe the Public Purpose for the Distribution

4. Individual or Organization Receiving Ticket(s) (Provided at the behest of an agency official.)

Name of Behesting Agency Official: _____

Name of Individual or Organization: _____ Number of Tickets: _____

Description of Organization: _____

Address of Organization: _____
Number and Street City State Zip Code

Purpose for Distribution: (Describe the public purpose for the distribution to the organization.)

5. Verification

(d)(5) _____ Distribution of tickets set forth above is in accordance with the provisions of FPPC Regulation 18944.1.

_____ Phil Ginsburg _____ General Manager _____ 9/11/2014
Print Name Title (month, day, year)

Comment: (Use this space or an attachment for any additional information including amendment explanation.)

Date	Event			
Aug 8-10, 2014	Outside Lands			
Names of Officials	Number of tickets	Public Purpose	Cost per ticket	
Scott Weiner	3	see "c" and "e" below	\$595	
Joanne Hayes-White	2	see "c" and "e" below	\$595	
Anne Kronenberg	6	see "c" and "e" below	\$245	
Richard Corranza	2	see "c" and "e" below	\$595	
Michael Carlin	2	see "c" and "e" below	\$595	
Rodney Fong	4	see "c" and "e" below	\$115	
Mark Buell	6	see "c" and "e" below	\$245	
Eric McDonnell	6	see "c" and "e" below	\$115	
Cindy Wu	6	see "c" and "e" below	\$245	
Fiona Ma	4	see "c" and "e" below	\$115	
Trent Roher	2	see "c" and "e" below	\$245	
Names of Individuals or Organizations	Number of tickets	Public Purpose		Address
Recreation and Park Dept.	171	see "c" and "e" and "f" below	\$115	501 Stanyan Street, SF 94117
Recreation and Park Dept.	51	see "c" and "e" and "f" below	\$245	501 Stanyan Street, SF 94117
Ariel Kelly	2	see "c" and "e" below	\$115	
America Scores	4	Offers programming to youth which weaves together soccer, poetry and service learning.	\$245	http://inspiredartproject.wordpress.com/about-america-scores-bay-area/
Walt Baczkowski	2	see "c" and "e" below	\$275	
Carla and David Crane	2	see "c" and "e" below	\$595	
Cindy Hu	2	see "c" and "e" below	\$595	

Names of Individuals or Organizations	Number of tickets	Public Purpose		Address
Don and Julie Baldochi	2	see "c" and "e" below	\$115	
PGA Tour	6	The PGA TOUR, its players and tournaments support more than 3,000 charities.	\$245	http://www.pgatour.com/
Darlene Chu	2	see "c" and "e" below	\$275	
Walt Baczkowski	2	see "c" and "e" below	\$275	
Sheryl Davis	6	see "c" and "e" below	\$275	
Cindy Hu	2	see "c" and "e" below	\$595	
Board of Supervisors Office	6	The Board of Supervisors is the legislative branch of the City and County of San Francisco.	\$115	<u>1 Dr Carlton B Goodlett Pl #244, San Francisco, CA 94102</u>
Sheryl Davis	6	see "c" and "e" below	\$245	
Paige Arata	2	see "c" and "e" below	\$245	
a=Ensuring the officials are familiar with public resources available to City Residents				
b=Monitoring and maintenance of public facilities available for City resident use				
c=Increasing public exposure to, and awareness of, the recreational, cultural, and educational facilities available to the public within the City				
d=Raising awareness of resources available to City residents, including charitable and nonprofit organization resources.				
e=Gathering public input on City facilities and spaces				
f=Support employee morale and reward public service				